

CARMEL CYMBAL

VOLUME IV. NUMBER 2.

WEDNESDAY, JULY 13, 1927

FIVE CENTS. \$2 THE YEAR

Appeal Taken in Library Injunction Suit

WHILE M. J. Murphy, Carmel contractor, is rushing excavation work preparatory to building the Ralph Chandler Harrison Memorial library at Lincoln street and Ocean avenue, Attorney C. F. Lacey announces in Salinas that he has taken an appeal from the decision of Superior Judge F. A. Treat which last week denied to Mrs. Lotta Shipley a permanent injunction against the Carmel board of trustees in the construction of the library according to the present specifications.

Attorney Lacey yesterday expressed great surprise that the board of trustees had awarded the contract to Murphy and started work on the building.

"But that is now their personal affair," he said. "Should the supreme court reverse the decision of the lower court the responsibility will be personally on the five members of the Carmel Board of trustees. The money left by Mrs. Harrison for the library is a trust, and as such it is still in the hands of the courts until completely paid out in a manner acceptable to the

courts."

It is contended in Mrs. Shipley's suit that the plans on which the specifications were drawn and Murphy granted the contract for \$21,000, do not conform to the wishes and desires of Mrs. Harrison as set forth in her will and in her instructions to friends shortly before her death. It is also contended that the proposed structure now underway is not fireproof and therefore not adequate protection for a number of invaluable works of art left by Mrs. Harrison to the city.

THE BIG WINNERS

JACK EATON
BYRON PRYOR, Capt.
VIC RENSLOW
LEW JOHNS
WALDO HICKS
MARTIN D'AMOREL
RAUOL ROOT
FRED KING
JESSIE LESLIE
MILDRED FARRELL



THE PIRATES. Holders of the soft-ball baseball championship of the Monterey Peninsula. Under the leadership of their indomitable captain, Byron Pryor, they last Sunday defeated the Del Monte Athletic club at Abalone Park, before the largest crowd in the history of Carmel baseball.

THE Abalones threw the bull twice on Sunday, once when the Pirates, winners in the Abalone League, beat the Del Monte team, leaders in El Toro league 9 to 8, and, in the first game played, when the Abalone All-Stars won from El Toro All Stars 11 to 4.

The Abalone-aggregation looked unbeatable when the All Stars took the field. Jimmy Wilson pitched and Jimmy Doud caught for him. Vic Renslow was at first, By Ford at second, Harrison Godwin at short, and Charlie Frost at third. Winsor Josselyn played left, Handley middle, Bill Young center and Charlie Berkey right. The Monterey lads had Glen Saun-

ders in the box, with Noggle catching. Thompson at first, Slipner at second, Darling at short, Maddox at third, Archie Kay left, Lanette center, Elmer Lanette middle and Harkness right.

Ernest Schwenger umpired the balls and strikes, and Fyles of Monterey looked after the bases.

In the first inning, Maddox was out to Frost, Kay hit to center field, Slipner was out to Doud, Thompson hit and brought Kay home, and Harkness was out. The Abalones didn't score in their half of the first, but Frost hit, and was out stealing second. Winsor Josselyn made a fine catch of Lanette's drive to left field, in the

second, and the El Toros didn't score. Jimmy Wilson got a safe hit in the second half, but he and Renslow were caught for a double out on Vic's pop to second. Bill Young hit and stole second, but couldn't score. The next inning El Toros went out one two three, and the Abalones couldn't score either, although Berkey and By Ford got on bases. In the fourth the Monterey men got Thompson on base, but the next three popped out. Then Slipner, who played second base had his big week, he made a fine one handed catch of Frost's stinging liner through second, followed this by catching Jimmy

Doud's fly and when Jimmy Wilson hit a two bagger, he slipped side ways and caught Vic Renslow's try.

In the fifth El Toros scored two more runs, Darling got a two bagger, Kay was out, Noggle hit and stole second, and Saunders walked. It didn't look so good, so By Ford seized this golden opportunity to show Slipner when he came to bat that Carmel also had a second baseman. He stopped the scoring right there by catching Slipner's effort and doubling.

In the last half of the fifth Carmel scored. The gallery cheered as Bill Young hit and Handley caught the ball on the tip of his bat for a three bagger to left field. Winsor was out to the short stop, and Berkey was safe on first, as Thompson had his foot off the base. Then By Ford showed he could hit as well as field, and rapped out a two bagger bringing Handley home.

Ford, Doud and Berkey then retired, their places being taken by Koon, Douglas and Mike Uzzell. Again Thompson hit to die on base, and in the Carmel half three runs came in. Frost hit to center, and Tom Douglass bounced the ball over the short stop's head. Jimmy Wilson beat a bunt to first, and so did Vic Renslow, but Wilson was played for at second and caught. Bill Young hit, and Winsor, Josselyn got a two bagger, and Vic Renslow came home.

Jimmy Wilson was pitching air tight ball, and his support was good, and the first three El Toro players were out in the seventh. The hard hitting Abalones got down to work in their half, Godwin beat a bunt to first, Tom Douglass got a two bagger, Jimmy Wilson hit, and Vic Renslow laced a two base hit to the field, bringing Tom and Jimmy home.

Harrison Godwin's quick work at short in the eighth put the third man out in quick order, and the Carmelites now had Kay's number and Handley, and Josselyn hit and were decorating the bases as quick fielding put Uzzell and Koon out. With two men on bases and two out Harrison Godwin hit a homer over right field to the tall grass. Chet Hare now went on second, and Harkness came to bat in the ninth and hit a three bagger. Lanette made the mistake of hitting into Winsor's territory and his brother was out to Koon. Darling failed to hit, but Harkless came home on the throw in. The final score was 11 to 4.

The real game of the day took place when the Pirates followed their captain, Byron Pryor on the field to play the winner of El Toro league, the Del Monte team. Eddie Burns was the strike and ball umpire and Dr. Slipner watched the bases. The teams were as follows. Pirates, Pryor, pitcher, Root, catcher, Walls, first, Jessie Leslie, second, Johns, short stop, King, third, Hicks, left, Eaton, center, Renslow, middle, D'Amoral, right. Del Monte played, Sam, pitching, Jerry, catcher, Carey, first, Strum, second, Gillette, short stop, Hansen, third, Teddman, left Fleming, center, Allen, middle, and Tom right. Martin D'Amoral did some legerdemain

with Teddman's hit to right, Gillette bounced a ball off Pryor's knee, and stole second, and Byron didn't care so much for that, so smiled in a friendly fashion at Jerry and Allen and struck them both out. Carey brushed his tired looking hair out of his eyes and popped in the air, and deliberately blocked both pitcher and catcher on the base line. He got to first later while the Pirates were thinking this out and brought in two runs, and Hansen popped to the infield.

The Pirates nailed the black flag to the mast with a 7 in the center to show that no quarter would be given, in their half of the second. The whole team came to bat, King and Johns twice. King came up and hit over third, Johns hit through second, and Vic Renslow walked. Byron hit and the bases were full. Those are three fast men, and Walls hit a two bagger that brought them all home. Root walked and Hicks hit through the short stop's feet. Then Jessie Leslie came to bat, and Sammy was so stunned to see a girl playing against Del Monte that she got to first safely while they put Waldo out on second. Eaton struck out, just another case of David and Goliath, for the Del Monte pitcher was about as big as one of Eaton's arms, and D'Amoral got a two bagger. When Sam saw King up for the second time he walked him, and Johns popped one to the catcher. But the black flag was flying.

Byron was versatile in the second. He struck out Strum, then he walked Fleming. He caught Sammy's fly and walked Tommy. (I'm sorry, nobody seemed to know the last names of those players) Then he walked Teddman. With the bases full he looked around and to reassure his team he struck out Gillette. Nice work.

Then Vic walked again and stole second, Byron was out to the short stop, Walls was struck out as Vic stole third, and Root got to first. Vic slid home somewhere around here in clouds of dust and vituperation, and Hicks hit to second and was safe as Strum looked in vain for the ball that was safe between his feet. Jessie Leslie was out, so only the one run scored. The Del Monte boys scored next time when Jerry hit over short. Allen was out to Walls, and Carey hit to middle field. Byron struck Hansen out, and walked Strum, but Carey seemed to think he could slide home like Vic and had to be shown he couldn't. The Pirates scored

another when Johns well placed hit over second brought D'Amoral home. In the fourth Del Monte scored one run. The sixth inning was notable for no scoring and Lew Johns' splendid running catch out to foul territory back of third and getting Strum's liner.

With the score nine to four, and the beginning of the last inning, the Pirates were nearly sunk. Teddman got to first on a bunt, Gillette hit to left field, Jerry hit, and pandemonium broke loose from the Monterey rooters. Then Carey was out at first, Hansen walked, bases full. D'Amoral jumped in the air and caught a liner over right, El Toro charged through for another hit, and with the score with one run of being tied, and the heavy hitters going good, Vic Renslow ran in from middle field and made a peach of a catch back of second. It saved the day, the Pirates winning by one run, 9 to 8.

—HILDA

Mr. and Mrs. Frederick Bechdolt were in town on Monday and Tuesday and returned this morning to their camp on Bass Lake.

NOTICE

Meeting of the Carmel Sanitary Board of Equalization.

NOTICE is hereby given that the Board of Trustees of the Carmel Sanitary District, County of Monterey, State of California, will, for the purpose of equalizing assessments, meet as the Board of Equalization on Friday, July 15, at 7:30 P. M. in the regular meeting place in the City Hall of the City of Carmel-by-the-Sea.

W. L. Tower, President

H. L. Dickinson, Secretary

Date of Publication, July 13, 1927

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The Seven Arts

What a Music Critic Thought of "If I Were King"

by REDFERN MASON

in the S. F. Examiner

THE midsummer play at Carmel's Forest Theater this year was Justin Huntley McCarthy's "If I Were King". It is a genuinely poetic fantasy based on the Villon legend and served for a long time as a vehicle for the talents of E. H. Sothorn and Cecilia Loftus.

Chance gave me the privilege of assisting at the final rehearsal, thanks to the invitation of that dyed in the wool Carmelite, Perry Newberry, a man who has "played many parts" in his time and been a good sport in all of them. Perry was not in the play; but Bert Heron, the arch originator of the Forest Theater, was, and he played the part of King Louis. It was a well conceived image that he gave us of the sly old bigot and sensualist. Bert is verbally almost infallible and his presence on the stage gives confidence to the others.

Villon was played by George Ball, who was also stage manager, an onerous combination of responsibilities. Ball has a poet hidden in his composition; he is sympathetic and mercurial. True, he was far from letter perfect; but then this was a rehearsal and his managerial mind had to be in many places at the same time. But he got into the skin of the part; he is manly; he can make love, and the element of wonder is in him.

Gladys Vander Roest, the Katherine of the play, was the reason for his love making, and an excellent one. She has good technique and is rather well aware of it. But it did my heart good to note the clarity of her diction.

One other part "jumped to the eyes", as the French say, and that was Huguette of Constance Heron. Miss Heron has emotional depths and they served her well in this beautiful part.

And the music? Whether they did the same thing at the performance I don't know. But the music I heard was dance hall music, not particularly well played. This is unpardonable; for there is a wealth of old French music, easily accessible.

Apart from this blemish, the rehearsal was stimulating. It showed that the Carmelites are doing conscientious and thoroughly well worth while work.

BUILDING HACIENDA

Mr. and Mrs. Harold Mack have arrived from San Francisco and Mr. Mack has commenced building a hacienda on his fifty-acre estate near Hotel Del Monte. He is planning an elaborate group of buildings which will take two years to complete. The arrival of the Macks at their hacienda was celebrated by a barbecue in the Spanish style.

Austrian Talks to Women's Peace League

THE July meeting of the Woman's International League for Peace and Freedom was deferred to the second week in July because of the national holiday. The meeting was held at Unity Hall which was filled to capacity to hear an Austrian officer, Captain Krejci, tell his convictions on the futility of war. He spoke of a song sung by the American soldiers of which one line was "I don't know what the war is about", and said that this really expressed the state of mind of almost every combatant. He spoke of different types of so-called heroism, observed during his 42 months in the front lines, and told of soldiers who killed themselves rather than take more lives of men who were as innocent and bewildered as themselves. He told of the horrible deprivation and aftermath of war in Vienna and said that one good thing Austria had gained was a universal hatred of war. He proposed three lines of work. Education of children away from militarism. Reconciliation between individuals of the various nations, that economic means might be devised to bring pressure

to bear on a nation about to declare war.

After his speech, Miss Anne Martin, regional head of the W. I. L., was asked to give a statement of the aim of the league. She gave several concrete instances where the league had been an influence towards a better international understanding. The veteran Pacifist, Mr. Berwick, gave a short statement of the part poison gas would play should the world indulge in the folly of another war.

Several new members joined and a most successful meeting adjourned.

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Concert

BY

Max Panteleieff

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Russian Grand Opera Company

AND

Consuelo Cloos

Mezzo-Soprano

Russian Grand Opera Company

Thomas Vincent Cator

Accompanist

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"Romeo and Juliet" To Be Swift and Colorful Play

IN the forthcoming production of Romeo and Juliet several wholly new features will be seen, features that probably never could or would be part of the standard professional staging of the play. Herbert Heron has worked for many years to prepare version for open-air performance—one that would be very swift, very colorful, and at the same time full of the soft beauty of medieval Italy.

The procession through the streets of Verona, peculiarly appropriate to the winding lanes of the Forest Theater, will be one of the spectacular sights, and for this procession some unusually fine music will be prepared by Thomas Vincent Cator. Mr. Cator is working enthusiastically on the musical side of the production. A stirring overture, gracious airs for the stately dances, wedding music, dirge, etc., will fill the interlude and accompany the action.

Mr. Heron has arranged the play in thirty-two scenes, the shortest being less than a minute and the longest not over ten minutes. There will be practically no intermission, the whole performance being through in approximately two hours. For the slight but rapid changes necessary for scene and properties, an apparently simple but really involved plan is necessary. This the producer has very carefully worked out so that the action may be as swift as that of a motion picture. Mr. Heron's twenty-five years experience in Shakespeare has taught him that the first essential of a good production is speed.

A. Clay Otto, landscape painter, architect, and member of the faculty of the Arts and Crafts Summer School, has charge of the multifarious details of the mise-en-scene. Construction is well under way, and the next two weeks will see the settings completed and the light rehearsals begun. Mr. Otto brings to the work not only the efficiency of the trained architectural designer, the imagination of artist, and a varied experience in interior and open-air production, but what is best of all he brings an enthusiasm and energy that insures a notable result.

Ten regular rehearsals of the cast have already been held under Mr. Heron's direction, besides numerous special rehearsals. Every evening promptly at eight o'clock, the action begins and the voices are heard ringing out over the woods. Every member of the group is serious in the effort to make the most of the rare opportunity afforded by this great and beautiful play.

George Ball, director of the Arts and Crafts plays for two years, and whose magnificent production of "If I, Were King" brought him laurels in a new field, will continue his work for the Forest Theater by being associated with Heron in the direction of Romeo and Juliet. He

will take over the rehearsal of the players during the final week, leaving Heron free to devote himself to the part of Romeo. Jadwiga Noskowiak, the exquisite Juliet of the play, gives promise of a performance that will go down in the jewelled letters in the history of Carmel drama. Edward Kuster has been cast for the part of Mercutio, and if high intelligence, tireless industry, concentrated experience and physical fitness for the part can fill the bill, then Kuster will be a great Mercutio, and as it is one of the finest roles in all Shakespeare the opportunity for the qualities is unlimited.

"PARIS AT MIDNIGHT" AT GOLDEN BOUGH SUNDAY

The Golden Bough is showing some interesting pictures this week. On Sunday and Monday "Paris at Midnight" with the two popular stars Jetta Goudal and Lionel Barrymore. There will also be the added attraction "See America First."

Belle Bennett and Ian Keith appear in "The Lilly", an interesting love story, but the most important picture is "The Only Way" shown next Wednesday and Thursday. The play is taken from Dickens' book "The Tale of Two Cities" and the scenes are laid in London and the Paris of the French Revolution. Sir John Martin-Harvey, the great English actor manager plays Sidney Carton. "The Collegians" are also shown on this bill.

On Friday and Saturday "Slaves of Beauty" will be given with News and a Comedy.

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CARMEL

Max Panteleieff Concert Sunday

THE Panteleieff concert on Sunday afternoon at the Theatre of The Golden Bough will be a distinguished musical event. Not only is Max Panteleieff well and favorably known internationally, but Madame Panteleieff (Consuelo Cloos) has also sung in the Russian Grand Opera and has been a pupil of her famous husband for two years. She is the possessor of a dramatic mezzo-soprano voice of great sweetness and power. She sang the role of "Angel" in Rubenstein's "Demon", and the Czaravitch in "Boris Goudunoff."

At this time it is interesting to note that Professor Ulehla, who was at the Coastal Laboratory in Carmel for several months, and visited Professor and Mrs. Lloyd in Montreal on his way home to Checko-Slovakia, heard Panteleieff sing in the Canadian city. He was greatly impressed, and said, "This man is one of the three great baritones Russia has produced Chaliapin, Panteleieff, and Kipnis". Another well known musician who was present agree with Ulehla, and Henry Cowell, who was also there said that he had heard musicians in Berlin speak in exactly that manner of Panteleieff. Their program is well diversified, and a musical treat of a high order.

"TREASURE ISLAND" BEING READ FOR CHILDREN

"Yo ho ho and a bottle of rum". All the children in Carmel from six to sixty are invited to a community reading of Stevenson's "Treasure Island" by Neville Brush, at the Ralph Davidson Miller studio on Camino Real near Ocean avenue. The first reading took place yesterday afternoon. Mr. Brush read the first four chapters and any others who wish to attend the next readings, on Thursday and Saturday afternoons at 4 o'clock, should read the first four chapters of "Treasure Island".

MURPHY STARTS WORK ON HARRISON LIBRARY

Work was started on Monday morning on the lot at the corner of Ocean and Lincoln, where the Harrison Memorial Library will be erected. M. J. Murphy, whose bid for the work was \$21,000, is the contractor. At present the ground is being leveled and the surplus earth carted away.

The money for the library was left the city by Ellen Reid Harrison, as a memo-

rial to her husband, Ralph Chandler Harrison.

JUDGE FRASER VICTIM OF AUTOMOBILE THIEVES

When Judge Alfred P. Fraser went out to his car on Tuesday morning and found it stripped of all accessories and its contents missing, he called Chief of Police Englund, who is investigating the matter. Englund is also working on the series of petty burglaries that have been reported in Carmel during the past week or ten days.

TWO GRASS FIRES

There were two grass fires this week in town, one up in Hatton Fields that spread over a large area, but did little damage. The other yesterday afternoon cald out the fire department to Santa Lucia street, where a grass fire on the property of Mrs. E. B. Adams got beyond control and spread in the bush. It was quickly extinguished.

A BRIEF EXPLANATION OF BUDDHISM

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CARMEL THE CYMBAL

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PERSONAL MENTION

COLONEL and Mrs. Rush Wallace have closed their quarters at the Marine Barracks and Mare Island, and are passing the summer at their place in Pebble Beach.

Mr. and Mrs. Peter B. Kyne spent several days on the Peninsula recently.

Mr. and Mrs. John Rittenhouse spent the week end with Mrs. C. P. Overton at Menlo Park. They are at present in San Francisco, and are leaving for Alaska, where they spent some time last year, at the end of the month.

Mr. and Mrs. L. E. Gottfried and their small son, Hugh, left on Saturday afternoon for Bass Lake, where Mrs. Gottfried and Hugh will remain for some time with Mr. and Mrs. Frederick Bechdolt.

Mr. and Mrs. Leonard Thomas of New York have been interesting visitors on the

Peninsula recently. They were entertained during their stay here by Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Gouverneur Morris and Mr. and Mrs. Francis McComos. Mrs. Thomas was Mrs. Marie Good Sackett, of New York.

Horace Chase Sr. of Palm Beach, Florida, is visiting his daughter, Miss Ysabel Chase at her home at Pebble Beach.

Mr. and Mrs. Lewis P. Hobart have just returned from a trip to Spain and are at Hotel Del Monte for several days. Mr. Hobart is the architect who designed the new Hotel Del Monte.

Mr. and Mrs. Douglas Sims and their children were in the Moore cottage on North Monte Verde over the week-end.

Mrs. Frederick Moore is returning to San Jose today, and is taking her daughter Barbara, who has been visiting her grandmother, Mrs. Joseph Hooper, for some time.

Mrs. Eric Wilkinson and Mrs. Dorothy Wilson and her two children, Tommy and Katherine with whom Mrs. Wilkinson has been stopping for several weeks are leaving tomorrow for the East. They will visit friends in Cleveland, Albany and New York before returning to Carmel. Mr. Wilkinson, who is at present in Tahiti will meet them here in the autumn.

Miss Marian Crooks is expected in Carmel soon, when she will be the guest of Mr. and Mrs. Robert Penzzi-Ricci, who have taken a cottage here for the summer. Miss Crooks and Mrs. Seth Ullman were here a few days ago for a short visit.

Mr. and Mrs. Randolph Smith and Miss Irma Jeffries of San Francisco spent the week end in town.

Mr. and Mrs. George Harley Bushnell of San Francisco are in Carmel for a week or two. Their wedding was an event of

last week at Stanford University Memorial Chapel. Mrs. Bushnell was formerly, Miss Katheryn Bailey, daughter of Mr. and Mrs. H. C. Bailey of San Francisco, and the groom is a son of Mrs. George B. Viets. He is a Stanford graduate while Mrs. Bushnell has been a student at the University of California since her graduation from Mrs. Hamlin's School.

Mr. and Mrs. Randolph V. Whiting and Mrs. James Warren Dickson have returned to San Francisco. Mrs. Dickson left last Sunday for her home in New York.

Judge and Mrs. Thomas Taylor have arrived from Chicago and are occupying their summer home on Santa Lucia.

Mrs. Hendrik Hagemeyer is spending a few weeks at Vancouver as guest of Mrs. Clair Foster. The Woodside Library will be open only from two till five in the afternoons during her absence.

Misses Cora and Marjorie Wilcox and Muriel Halstead and Mr. Sherman Wilcox were in Carmel for several days last week from Los Angeles. Cora Wilcox who spent some time in Carmel last summer and gave an exhibition of her paintings while here, will return in the autumn.



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and continue her sketches of the Monterey Coast line.

Mr. and Mrs. Tad Stinson returned home last week from Beverley Hills, where they were the guests of Mr. and Mrs. Howard Hull for several days.

Mrs. George Stutsman gave a picnic on Sunday in Carmel Valley for Mr. and Mrs. Jack Hibbard. Some of those present were Mr. and Mrs. Woody Rowntree, Miss Dorothy Stewart, Messrs. James Doud and Billy Hudson and Major Erwin.

Mr. and Mrs. L. U. Rowntree entertained at dinner at the Country Club on Saturday night in honor of their house guests, Mr. and Mrs. Jack Hibbard, when their guests were Mrs. George Stutsman, Miss Dorothy Stewart, Mr. Franklin Murphy, and Mr. Brian Geagen.

Mrs. John W. Carter came up from Hollywood yesterday and is the guest of Mrs. Percy Smith and Mrs. William Argo. Mr. Carter will be in town later, and will motor South with Mrs. Carter.

Mrs. Ralph Todd and Mrs. Eliot Curn are in San Francisco for several days this week.

Helen Wilson and Katherine Cooke motored to San Francisco on Monday, and will be away for several days.

Miss Josephine Dibrell is in Los Angeles the guest of her aunt, Mrs. January of St. Louis. She will be away all month.

Frank Sheridan went to San Francisco over the week-end, and will return sometime this week with Mrs. Sheridan who has been recuperating from an operation in one of the San Francisco hospitals.

Mr. and Mrs. Joseph Schoeninger and their family of Point Carmel have returned to town from Sequoia National Park, where they have been for a fortnight.

The regular fortnightly dance at the Sunset School, sponsored by the Parent-Teacher association, will be held this Saturday evening.

Argyll Campbell, Carmel attorney and deputy district attorney for the Peninsula is in San Francisco for a fortnight's holiday. Mrs. Campbell and their two sons, Gordon and Johnny, accompanied Mr. Campbell.

The Misses Helene and Marian Sturdivant are the guests of Mrs. George Poore at the Marion cotage on Carmelo street.

Mr. and Mrs. Andrew Lansing Kerr, Dr. Arthur K. Bruman, and George Curran of San Francisco are staying on the Peninsula for a fortnight.

Mr. and Mrs. George U. Blakeley Sr.

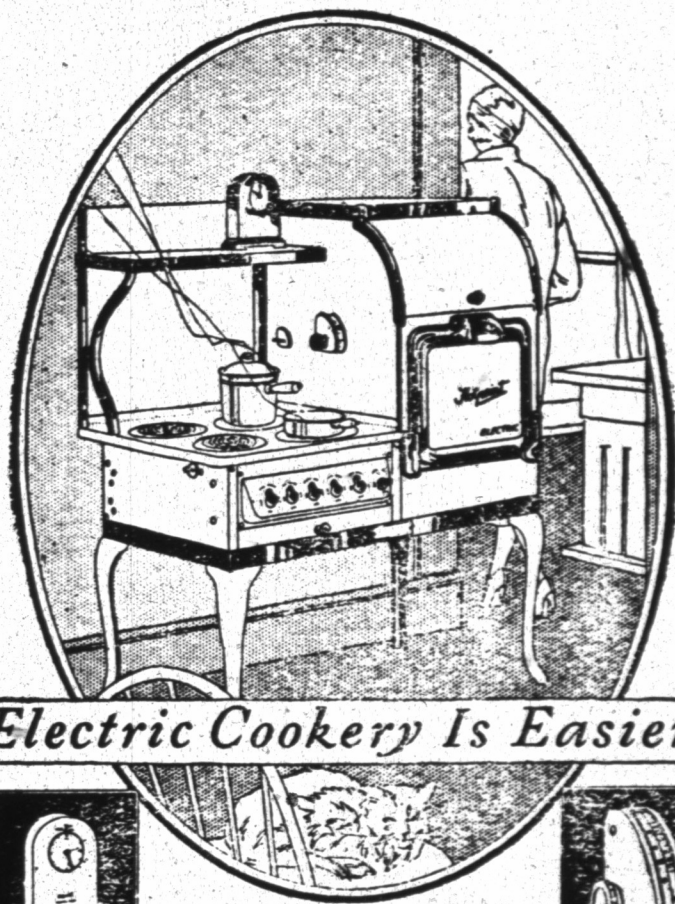
are in town from the East, visiting their son and daughter-in-law, Mr. and Mrs. G. U. Blakeley Jr., who have taken a house in Carmel for the summer.

Mrs. Ella Rigney was called to San Jose last Friday by the death of her sister, Mrs. Jennie Rathburn. Mrs. Rathburn was an old resident of San Jose, and leaves a family and a host of friends.

Arthur Cyril was in town from Los Gatos for several days last week, and consented to be the general manager of the Arts and Crafts circus, which will be held this year. The circus is a regular institution, and two years ago was held on

the city lots on Ocean avenue, and Junipero. There will be many new stunts this year, according to Cyril, as well as some of the more popular of the older acts. Mrs. Phil Gordan will, as usual, help with the circus, and arrange the different booths. At present Cyril is on a yachting party with friends, and will return to Carmel shortly.

Robert F. Hunter Sr. and his son Robert Jr., of Pebble Beach won the annual Del Monte "Father and Son" golf tournament last Sunday. Their combined scores for 18 holes was 138. Mr. Hunter made a score of 76 and his son one of 84.



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This is the decision of Mr. and Mrs. R. Clarkson Colman, owners of the great white greyhound so often seen peregrinating about the streets of Carmel and through the woods.

It so happens that the Colman studios on the highway, just at the entrance to town, include a portion of the route of the old bridal path between Carmel and Monterey. The path is still used although it traverses the Colman property. Cellini basks in the sun—or the fog—in the studio yard, content with life, until an equestrian passes. Then Cellini follows and he is often insufficiently urged to return home. On recent occasions he has gone this way and has not returned for days. Last week he remained away from home three days and on his return his collar was gone, but he had been well fed and washed as white as the proverbial driven snow.

Mr. and Mrs. Colman plan shortly to leave for an extended trip abroad. They cannot take Cellini, but they do not want to leave him in uncertain hands. They are interested in the person, or persons, who so well took care of Cellini last week. If this person, or persons, like the dog well enough to own him, he, or she, or they, are asked to call at the Colman studio and talk the matter over. If they pass the required credentials as dog owners they can have Cellini for keeps.

INTERESTING INCAS EXHIBIT CAN BE SEEN AT SALLY'S

An exhibit of the handcraft of the Incas Indians, comprising Peruvian shawls, rugs, scarfs, vests, ponchos, and sweaters is being made at Sally's this week. Rose Campbell, famous miniaturist, and her husband, an art connoisseur, have just returned from a seven years' stay in South America, and they have brought with them some of the most perfect examples of the Indian art. The pieces are entirely handwoven and are not only beautiful, but of particular interest because of their symbolism. Some of them are the ceremonial pieces of the ancient tribes of Peru. One of the shawls required eight months' of hand labor.

SANITARY EQUALIZATION BOARD MEETS FRIDAY

Notice has been given by H. F. Dickinson, secretary of the board of trustees of the Carmel Sanitary district, that the board will meet for the purpose of equalizing assessments on Friday evening of this week, at 7:30 o'clock, in the city hall.

FIRE MARSHAL WARNS ABOUT UNPERMITTED BONFIRES

Fire Marshal Robert Leidig is warning

the residents and property owners of the city that bonfires on their property are against the law unless a permit is requested and issued. He declares that in many instances there is grave danger from these yard fires and that they must be officially permitted and carefully watched.

The fire marshal also warns that the fire inspectors will make their rounds of the city very shortly and the citizens are requested to clean up all rubbish and other fire menace on their property.

DEL MONTE COMPANY SAID TO BE PLANNING AUTO RACE

Rumor has it that it is very much in the wind that the Del Monte Properties company plans an auto road race in September on its property on the Monterey Peninsula. It is said that there is to be a stake of no meaner proportions than \$25,000, which should draw the big racers. Details of the race are in the formative state.

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Back in Trade

ARGO-NOUGHTS

WE have lost our subscriber. She seemed such a nice lady, too. It happened just this way. Like a lot of other people—who have never tried she drifted up to me on Dolores and Ocean one day and told me exactly how the news, if any, should be run in The Cymbal. She somehow left the impression that I was a "Punk" lot. But of course she did not express it in that vulgar manner. Now I have often thought this myself, so am glad to find somebody that agrees with me just once.

Anyhow, she made a frontal attack on my view of Carmel happenings, and Carmel dramatics. Possibly she never reads this part of the paper so I may escape a personal castigation. The lady in question was quite prepared to assume all responsibilities for future editions if given a free hand.

There is a man who edits a column in a New York newspaper who is lazy. He admits it. So he calls upon his readers to help him out and they are doing it. It is an excellent idea. I am going to invite the indignant lady who accosted me, along with a lot of other people to lend a hand. Will you please tell me why should that New York columnist be the only one to get his work done at no cost to himself?

UP at Abalone Park on Sunday there were some priceless gems of wit floating around, unfortunately most of which are quite unprintable. John Sheridan was in his usual bloodthirsty mood when it looked as if his favorite team might go down to defeat, and like the good little fan that he is, cheered them on heartily, and when El Toro All Stars were hitting well he said sadly, "Enough don't get killed. Everyone who went out came in again". When pressed for the meaning of this speech, he looked at us darkly and refused to commit himself.

There was one player in the infield who didn't meet with little Helen Wilson's approval at all. She watched him in silence for some time and then leaned forward and said to Kit Cooke, "Just look at him. He overthrows and under-catches all the time." Kit blinked a bit and then agreed with her.

FOR many years the Carmel notice board has been a town institution, and now, even when it has moved across the street, it is still holding its own. This week a small bathing suit and a glove are pinned on it, and notices of lost dogs and cats, and some honest person has found a silver spoon marked with initials on the sand dunes, and is broadcasting it in the time honored way. Some unfortunate person lost a box of Himrod's Asthma Powder at the Forest Theater and wants it back. (I heard that the powder

had been found, so now is the time for the finder to look up the telephone number on the notice—and let the sufferer sneeze in peace again.)

But honorable mention at least must go to this naive notice. "Lady going to La Jolla by automobile early next week wishes companion. Write Post Office box XX. Underneath some wag has written, "Will lady please post photograph?"

—HILDA

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Notes and Comment



THERE are many ways by which the aestheticism and culture of a community can be measured. But we submit to those who may be hesitant on their decision as to where to spend the balance of the summer that Carmel continues to be "different" in the ways of the world. For instance a recent announcement of a moving picture run of three days contained the following: "Eve's Leaves", "Bachelor Brides" and "Up in Mabel's Room", following which we were apprised of the speedy arrival in our midst of "Ankles Preferred", "Woman Power", "Danger Girl" and "Made For Love."

AND as for hesitancy in the decision of usual summer visitors to spend this season in Carmel, there is a noticeable dearth of July arrivals and a painful over-supply of houses in which we would domicile them. In fact, the word goes up and down Ocean Avenue that the summer season has fallen flat. Cottages that have not for years been unoccupied for June, July and August are standing vacant with the unpleasant "to let" signs on them. The merchants are complaining, the theaters only saved themselves because of the fortunate presence of holidays during week-ends. There is unquestionably a noticeable absence of the regular summer crowds that have in the past made Carmel their vacation rendezvous. The prevailing and so well-remembered fog of last summer may have had something to do with this, but if you want the guess of The Cymbal, we believe that the odoriferous Aimee McPherson publicity given Carmel last year has had its effect in discouraging many people of refinement from taking up their summer residents in our midst. During the controversy The Cymbal expressed no opinion as to whether or not the woman was in Carmel at the time of her "absence on a Mexican desert"; we couldn't see that it mattered very much where she was, but the San Francisco and Los Angeles newspapers put her here rather definitely and for several months made Carmel the objective of a lot of people with more curiosity than decency. It has probably made it difficult for persons with decency to announce their intention of spending the summer in a community about which the most ridiculously important thing to be remembered is that it might have been the scene of a brief love adventure of a female charlatan. To a lot of people in Carmel it was funny while it lasted, but they are the ones who today are wondering where is the crowd of yester-year.

THE announcement of Denny and Watrous of their plans for the 1927-1928 subscription season at The Theatre of The Golden Bough is both in-

teresting and important and promises much in dramatic education, sugar-coated with enjoyment. Beginning with the week-end that starts with Admission Day September 9, the two new lessees of the theater are planning a series of twelve plays, the first of which will be a serious dramatization of "Uncle Tom's Cabin", and the last to be an abstract production to the Nth. degree. In between there will be a ladder of plays that will represent what the American stage, or it may be an international scheme, has done toward the advancement of drama. The steps are proposed to be easy of access, one by one, until we are to be led into the realm of the ultra-modern.

There certainly will be an enjoyment of this that will have as its ingredients an education and an understanding. It is sometimes difficult to have such a play as "Lillium" thrown at us suddenly, without preparation, but it is certain that those who have made it a joy to follow modern drama from the days of the past are able to find real exhilaration in the work of the ultra-todayists.

Denny and Watrous have not gone much further in a definite selection of the twelve plays than their announcement of "Uncle Tom's Cabin" as the first one, but they have in mind many of those that will provide the rungs of the ladder.

The plan is something new and original and should attract much attention beyond the center line of Carpenter street. It is a plan that one might expect to find form in the minds of Dene Denny and Hazel Watrous. They are given to interesting creations.

AND in the meantime there are reports up and down Ocean avenue of a dramatic war impending. It is to be a war, if it comes into being, that is based on silly sentiment, and will merely tend to carry on the undesirable reputation Carmel has for a fostering of factions that mean nothing but murmur a great deal.

The impending "holocaust" has for its human foundation the group of "old residents" who cherish the Arts and Crafts theater in its wood, shingles and electric fixtures. They want it to continue to function as a theater, as a dramatic center because—well just because it was constructed for that purpose several years ago. Those who were prime movers in its construction, selecting a site, by the way, that all but doomed it at the start, would perpetuate the romance of its conception whether or not enough people can be led down a dark street to its doors to make it pay.

It was a bitter blow to these people when Edward Gerhard Kuster, with unquestioned beauty in his soul and stamina enough to crystallize it in a beautiful structure, created The Theatre of The Golden Bough. They refused at that time to weld their Arts and Crafts sentiment with The Golden Bough and share in the glory that came to Kuster as the founder and

owner of the unique Little Theater of the West. Silly sentiment held them back then and it is urging them on now to silly threats that they will fight the new managers of The Golden Bough by bringing in a producer to stage plays in the Arts and Crafts theater.

The Carmel Players, who have been struggling to get adequate box office returns from plays produced in the Arts and Crafts theater for the past year—plays, by the way, that have numbered among the finest Carmel has ever seen—still hold a lease of the theater that runs until next January with an option to renew. Now The Carmel Players have been given an opportunity to appear at The Theatre of The Golden Bough and they have wisely accepted it. This is another bitter pill for the sentimentalists and it is their threat that they will wrest the Arts and Crafts from The Carmel Players who plan to use it for rehearsals and scenery construction. Going further than this they will set up opposition to The Carmel Players in their contract to produce six of the twelve plays in The Golden Bough's subscription season to open in September.

It is not known who is expected to take up the banner of the Arts and Crafts as a director at the Arts and Crafts theater but if he is a wise man he will hesitate before he attempts to battle with such adept play producers as The Carmel Players and with the Little Theatre companies Denny and Watrous plan to bring to The Golden Bough this coming season.

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THERE appeared on the tail-end of a Swan Song last week in our contemporary's column headed: "We'll Continue Publication", the following sentences:

This board of Trustees is the best governing body we have yet had. No flattery. We hope that there will be better ones in the future, and believe that is possible. But for sincere work and results achieved, this Board deserves the city's thanks.

Now that may not be flattery, but it is the veriest hokum. If this present board of trustees is the best one we have ever had we ask whatever gods may be to what depths the past ones could have sunk to get beneath it. Coming as the encomium does immediately after the worst meetings the present board has had in its record of legislative debacles, we marvel at the imbecility of a brain that could have conceived it. We should, perhaps, marvel more at the puerility of a mind that could imagine it would be taken seriously, even by the five puppets it was designed to cover with the succulent gum of editorial unctiousness.

Last week the five men who walk our streets with what they have made an empty dignity of legislators accepted a bid for the construction of a building in Carmel; a building that will be an insult to the wishes of the benevolent woman who left the money for its building. They gave the bid to the man who had drawn the specifications and who alone could have bid on it intelligently. It meant nothing to these five men that there were practically no bidders on this library building except the man who drew those plans. They made no effort to determine why there were no others. They had determined that M. J. Murphy should build it, and they were satisfied that M. J. Murphy should frame specifications which precluded anyone else building it. There are at least half a dozen good contractors on the Monterey Peninsula who will take the stand and under oath prove to any court why they could not bid on those specifications intelligently. They are ready to do so if anyone wishes to bring them to that most dangerous point by questioning this charge made by The Cymbal.

But the construction of that library has begun—awfully suddenly was it begun after the county courts denied Mrs. Lotta Shipley's injunction and before she could take further action which she proposes—and it will probably be erected, and be acceptable to the unconcerned, and the whole controversy forgotten in time. But that does not and never will lift the odium from these five men—"the best governing body we have ever had".

Last week, in regular session, Trustee George Wood, the smug factotum of this "best governing body", rammed through his desire that dogs, whether licensed or not, be denied the freedom of the streets. It should be recorded to the honor of Trustee Fenton Foster that he fought

this ludicrous proposal, and voted against it. But the instruction to the city attorney to draw up such an ordinance went through on the four votes of the others. It did not penetrate the dense walls of what little humor these four trustees have that the reason there are so many dogs on the streets is because there has been a pitiful laxity in the regulation of dogs. It was reported at the meeting that there are about 75 licenses now issued for dogs and there are about 400 un-licensed dogs. It is probable that a good half of these un-licensed dogs are not desired, even by those who feed them out of pure kindness. If the machinery of the city were set in motion to round up these dogs and compel licenses for those the owners do want there would be no exceptional run of dogs on our streets. The proposed Wood ordinance provides for a dog catcher. Why not put him on now and round up the un-licensed dogs? The proposal to remove all dogs from the streets is—well, it is characteristically ridiculous.

And then—at this same meeting—and this time Trustee Fenton Foster hadn't a word to say except to vote "aye", the board, on the proposal of Trustee Wood, voted to make a merry-go-round of Carmel. Trustee Wood, in his self-satisfied quiet voice, announced that there had been a request made by the property owners of North San Carlos street that it be permanently paved. And, said Trustee Wood, we might as well include South San Carlos which, admittedly, is in a bad condition, and Santa Lucia.

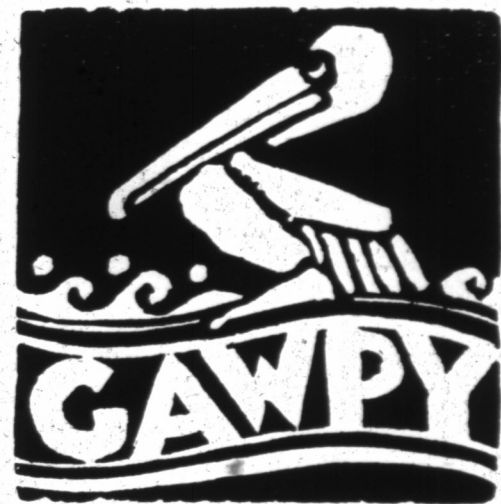
Now, there is a reason for paving San Carlos. It is in the manner of a through street, certainly, leading as it does to the Mission and on to the county road and, of course, it is an open secret that the state highway commission plans to connect the proposed San Simeon highway to its south end. But Santa Lucia! That is another and an insidious thing. The plan of Trustee Wood means that eventually Santa Lucia shall be paved and Scenic drive paved.

That's wonderful, isn't it? San Carlos,

Santa Lucia, Scenic Drive, Ocean avenue, all smooth concrete. How much would you give for property on Santa Lucia or Scenic Drive after the wild automobile drivers discovered the merry-go-round. And did any member of that "best governing body we ever had" raise the question as to whether or not property owners of Santa Lucia wanted their street paved? Not one of them. Even Fenton Foster, who said he was for the dogs, didn't raise his finger for the human beings who want to live in peace on Santa Lucia street.

What utter mockery that swan song encomium was!

Jeanne Collyne
AN EXHIBIT OF
FOREIGN NOVELTIES
in
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JULY 14—21



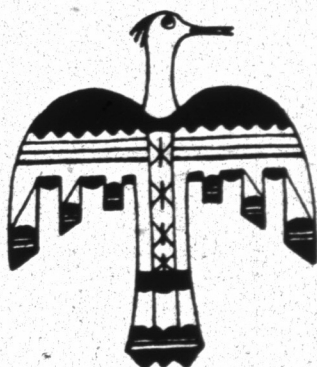
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Having Read "Elmer Gantry"

I have read "Elmer Gantry" and I think that Sinclair Lewis has written an entertaining novel, a poor character study and a very good controversial treatise on the Christian religion.

As a character Elmer Gantry, the man, is impossible. Sinclair Lewis probably expected that he would nauseate you, but instead he merely prompts the murmur as you turn page by page: "Ah, bunk!" Elmer Gantry is too much of amuchness. He combines about every vice and meanness of character, as well as the loathsomeness of vanity, egoism and braggadocio that could exist in a conglomerate of a hundred human beings. As a man he does not exist meresly because it is impossible for one to believe that such a man could exist. There might be such a detestible person, but the mere fact of his existence does not lend itself to his portrayal in a fictional character. Fiction does not require truth, but what seem to be truth.

I once knew a girl who persisted in a life of rank immorality and yet who maintained a social position that was the envy of intelligent virgins. In my newspaper work I once "covered" the story of a man who drowned his four children in a bath tub. True, but not book-able. If the girl had accomplished two or three exhilarating indiscretions, she might have been possible between colored jackets, but a score or more was not good for her or for her possibilities as a heroine of fiction. If my minister had drowned one child, but four was entirely too much.

Elmer Gantry does not walk in reality through the book that bears his name. There are no men such as he in acceptable truth; surely there are no such ministers, of the Christian gospel. And I have known many and varied ministers, and their weaknesses and their indiscretions. But I could not roll them into one and make a human being capable of walking or blustering or adulterating through a book. The Elmer Gantry of Sinclair Lewis is not noisome as a man because he is ridiculous as a character in a novel.

And the factitious situations in which he finds himself and extricates himself—especially, the latter feats—will not do. There could be nothing in a juvenile attempt at sordid literature so purile as Sinclair Lewis' fabricated situation wherein Gantry first rids himself of Lulu Bains. It is a pitiful piece of fictioning and much beneath the man who tried it on us.

But there is a character in the book, and there are situations in which he is involved, that ring true and with the apparent truth of ghastliness. He is Frank Shallard, the Baptist preacher, who could not force his mentality to stand the strain of doubt. His fate, which was so far worse than death, is the most graphically told horror I have ever read.

But principally I am interested in Frank Shallard because of the clarity with which

he expressed his theological doubt. He is in an argument with a brother preacher and he says:

"But just what were the personality and the teachings of Jesus?"

I'm appalled to see that I don't find Jesus an especially admirable character!

"He is picturesque. He tells splendid stories. He's a good fellow, fond of low company—in fact the idea of Jesus, whom the bishops of his day cursed as a rounder and wine-bibber, being chosen as the god of the Prohibitionists is one of the funniest twists in history. But he's vain, he praises himself outrageously, he's fond of astonishing people by little magical tricks which we've been taught to revere as 'miracles'. He is furious as a child in a tantrum when people don't recognize him as a great leader. He loses his temper. He blasts the poor barren fig-tree when it doesn't feed him. What minds people have! They hear preachers proving by the Bible the exact opposites, that the Roman Catholic Church is divinely ordained and that it is against all divine ordinances, and it never occurs to them that far from the Christian religion—or any other religion—being a blessing to humanity, it's produced such confusion in all thinking, such secondhand viewing of actualities, that only now are we beginning to ask what we can do with life!"

"Just what are the teachings of

BUNCOMBE!

The Saturday Review of Literature says of Murray Sheehan's "Half-Gods": "Main Street, perhaps, began the kind of examination of the benighted community that Mr. Sheehan here continues, but we venture to say that the whole of 'Elmer Gantry' says no more concerning evangelistic buncombe than Sheehan includes briefly in his stride. He touches on every phase of small-town ignorance, hypocrisy, stupidity, and grossness, but without laboring. His centaur is a new character in fiction, convincingly created, so truly seen and followed through the story that even the most fantastic of its elements blends smoothly into the whole. We shall be some time forgetting this most individual and tragic tale."

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And you can't say his failure there was because he was too lofty to consider mere sickness. On the contrary, he was awfully interested in it, always healing some one—providing they flattered his vanity enough!

"What did he teach? One place in the Sermon on the Mount he advises—let me get my Bible—here it is: 'Let your light so shine before men that they may see your good works and glorify your Father which is in heaven.' and then five minutes later he's saying, 'Take heed that ye do not your alms before men, to be seen of them, otherwise ye have no reward of your Father which is in heaven.' That's an absolute contradiction, in the one document which is the charter of the whole Christian Church. Oh, I know you can reconcile them. That's the whole aim of the ministerial training: to teach us to reconcile contradictions by saying that one of them doesn't mean what it means—and it's always a good stunt to throw in 'You'd understand it if you'd only read it in the original Greek!'"

That's something to answer. There is more of it in this book. And there is more on the other side, wellhandled, with apparent honesty in the presentation.

It is a theological treatise that "Elmer Gantry" is valuable. And it is through the impersonal, rather than the characterization, that it wields this power.

—W. K. B.

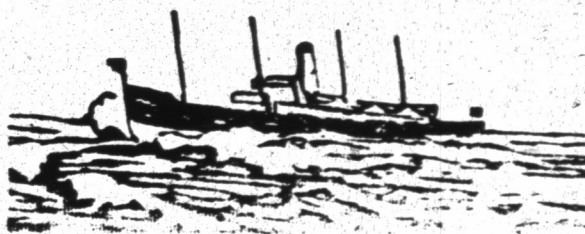
SWIMMING POOL AT PEBBLE BEACH UNDER CONSTRUCTION

Work has commenced on a swimming pool at Pebble Beach for the accommodation of the guests of Del Monte Hotel and Del Monte Lodge, and for the property owners in Del Monte Forest. The pool is near the Stillwater Cove beach and together with the beach and a beach house will be fenced off from the general public. There will be a charge for the use of the pool and beach house, but property owners within the toll gates will be permitted ten-year privileges for the payment of \$200 for individuals and \$300 for families, including guests.

"ITALIA!"

E. P. R. Vincent, author of a thoughtful book on "The Lady of the Italians," makes every endeavor to release himself from the tyranny of the English tradition concerning Italy which has been evolved from the accounts of returned travelers from the thirteenth century on down. He does not turn away from her art or history or beauty—they are a

part of the essence of the Italy of today, which seems to him, "a fusion of various predominant spiritual and material phenomena, of certain habits of mind, certain moral inclinations, certain historical tendencies, certain social and scenic environments." It is for the clearer appreciation of these that it is worth while to stroll with him, visiting, with the son of the last of the lute-makers, the violin factory of Cremona; listening to a Neapolitan lawyer's characteristic glorying in Italy's past and boasting of an even greater future, with a singular disregard of the present; inspecting the possibly America does not understand it. much of Italy's prosperity; viewing Siena's Palio,—quaint survival from the thirteenth century; always gleaning from traveling companions and chance acquaintances a fresh understanding of the new Italy which feels that England and possibly America does not understand it. Above all the book is free from the modern tendency to discuss Italy in the light of fascismo only. It receives its due mention but is regarded as an external force, not as in the essence of Italia.



JOHAN HAGEMEYER

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The Cymbal Press

Three Indian Plays May Come Here

DURING the last two months Marion Craig Wentworth, famous author of "War Brides" in which Madame Alla Nazimova achieved such marked success, has been presenting Francis Josef Hickson in three authentic Indian plays by Hartley Alexander throughout California. The plays are attracting much attention and the possibilities of these plays being presented in Carmel during August will be watched with increasing interest.

Mr. Hickson, descendent of one of California's pioneer families who will be remembered as the Fray Junipero Serra in the great Monterey pageant of 1924, has again attracted the attention of the dramatic critics by his performance in these plays. Mrs. Wentworth chose Mr. Hickson to be the medium, not only for the Indian characters, but for the element of beauty and spirituality of which she hoped to close the plays. Her choice was justified, for the critics were unanimous in their comments on the spiritual quality of each of Mr. Hickson's characterizations. In these roles he had added to the reputation he has won in the last few years a distinct triumph. Able to hold his audience with his ability to portray the most intense emotions he stands a personified challenge to the modern playwright to out-write his powers. Seen in three Indian characters widely different in their demands upon his talents, he proves himself endowed with real genius. Charles G. Norris, author of "Brass, Bread, Pig Iron" said of Mr. Hickson after witnessing his performance as guest artist in the Stanford production of the Oedipus Rex, "Hickson is a perfect wonder,— as fine an impersonation; he gave, as any I have ever seen in my life. His voice is extraordinary and he uses it to perfection." Charles F. Loomis, the West's greatest authority on the American Indian said, after witnessing Hickson's performance in the Indian plays, "Hickson has a fine presence a fine voice, and much intelligence. He can't be blamed that he has a fine white man's body and not an Indian body—only an Indian has. But he has the makings and I wish him every success."

This sincere artist, holding high ideals for the theater, is creating new field of characterization in the theater of California, and his appearance here under the direction of Marion Craig Wentworth will be one of the outstanding performances of the many great ones which Carmel has witnessed.

Save the Wildflowers

IT is hard to realize, now that the hills are brown, that a few short weeks ago there were wild gardens of exquisite flowers in every forest nook and on every sunny slope. On the dunes there

are still gay golden yarrows—big brothers of the more delicate hill ones that make rich yellow splashes of color among the dainty creamy plumes of the chamise on the pine covered hills just now; too, the little dunes of white sand are crowned with orange-scented yellow sand verbenas and their more delicate pink sisters, and the prism-shaped thick leaves of the Indian fig—a kind of mesembryanthemum which the Spanish called "tunitas" and valued for its quaint fruit and bright magenta blossoms; the paint-brushes, shading from palest lemon to blood red, light up many a rocky cliff or sandy slope. But for the most part it is a dull-hued time of year in Carmel.

How would it seem to have it no gayer, except for the green of the grass, in the Spring time? It behooves us to look to it that wild flowers be less recklessly gathered in this whole vicinity if we wish to avoid that fate. Armloads, for instance of fairy lanterns, or mariposa tulips, gathered in the same place, will surely kill out seed of the charming flowers; some types have only seed to perpetuate them. In a very few years careless destruction of the lovely things will bring about such a decrease that Carmel will have lost one of her chiefest attractions.

A very few blossoms, gathered where the plants are abundant, to share with those who cannot see them growing, will give just as much enjoyment and save the flowers.

—ELINOR SMITH

FORD AND MORSE BUY

UPPER CARMEL VALLEY LAND
Byington Ford and S. F. B. Morse have purchased four hundred acres of the tract recently opened by D. A. Madeira of Salinas, on the upper reaches of the Carmel

river. Madeira purchased 2400 acres of the Del Monte Ranch when it was divided last spring, and has already sold his first subdivision, mostly to residents of Carmel and Monterey. The Monterey Water works has installed the water system, and the new tract is well wooded. The homesites will average a quarter of an acre in size.

AT THE MANZANITA

The Manzanita Theater is showing "The Whirlwind of Youth", with Lois Moran, tonight; Thursday and Friday, "McFadden's Flats" with Charlie Murray and Chester Conklin; Saturday "Arizona Bound" with Gary Cooper; Sunday "Tip-toes" with Dorothy Gish; Monday and Tuesday, "The Understanding Heart", with Joan Crawford and Carmel Myers.

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HOME-MADE CANDY

"Uncle Tom's Cabin To Open 1927-28 Season

A SERIOUS dramatization of "Uncle Tom's Cabin" has been announced as the play which will open the 1927-1928 subscription season of The Theatre of The Golden Bough and, incidentally start the two-years' management of the theatre by Miss Dene Denny and Miss Hazel Watrous. The Carmel Players, who are to produce six of the twelve subscription plays offered for the season by the Misses Denny and Watrous, will produce "Uncle Tom's Cabin", and George Ball, the director, is now gathering his cast.

The production of "Uncle Tom's Cabin" is to be the first step in a progressive plan of the new managers of The Golden Bough in an entertaining and practical demonstration of the growth of the dramatic art. The twelve plans planned will carry on step by step to a final production of a modern play, "on of the abstract".

In "Uncle Tom's Cabin" Carmel will see Rem Remsen in the role of Uncle Tom. Others who will be in the cast are Louise Walcott, Marian Todd and Mary Shallue. Hilda Argo is trying to be prevented from wanting to play Eliza.

"Uncle Tom's Cabin" will be played September 9 and 10, and the engagement may be extended to a third night.

HALDIS STABELL LECTURES

TODAY AND TOMORROW

Haldis Stabell, who made such a success in Carmel last year with her class instruction in physical education, has again opened her studio on Mission street between Eleventh and Twelfth, where she is now enrolling pupils. She lectures this afternoon at 3 o'clock on "The Renaissance of the Body" at The Theatre of The Golden Bough, and tomorrow, at her studio she will talk to women only. Both lectures are free.

THIS ADAM AND EVE BUSINESS

Simeon Strunsky's page in The New York Times Book Review for June 19, was largely given to reflection aroused by Anthony Ludovici's "Man: An Indictment", (Dutton) in the course of which he says:

"If there are any two directions in which two passengers could be conceivably headed, it would be the ultimate destination of a 100 percent Nietzschean liek Mr. Ludovici and a 100 percent American of the traditional Baptist-Rotary type. Yet Main Street would find itself at home a considerable part of the time on the Ludovici flyer and Mr. Ludovici would experience long stretches of comfort in a Fundamentalist day coach. Mr. Ludovici would be traveling toward the pagan, anti-Christian, Superman; the other would be traveling to Queen Victoria and Mrs.

Grundy; and both would speak the same language concerning women. Main Street's ancient grievance against Greenwich Village with its long-haired women is, almost verbatim, Mr. Ludovici's grievance against the effeminate modern man and the unsexed modern woman."

HE'S JUST A DOG

Here is a friend who proves his worth
Without conceit or pride of birth,
Let want or plenty play the host
He gets the least and gives the most.

He's ever faithful, kind and true
He never questions what I do
And whether I may go or stay,
He's always ready to obey.

Such meager fare his want supplies
A hand caress, and from his eyes
There beams more love than mortals know
Meanwhile he wags his tail to show
That he's my friend.

He watches me all thru the day
And nothing coaxes him away,
Yet love is only half his charm,
He'd die to shield my life from harm
Yet he's a dog.

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